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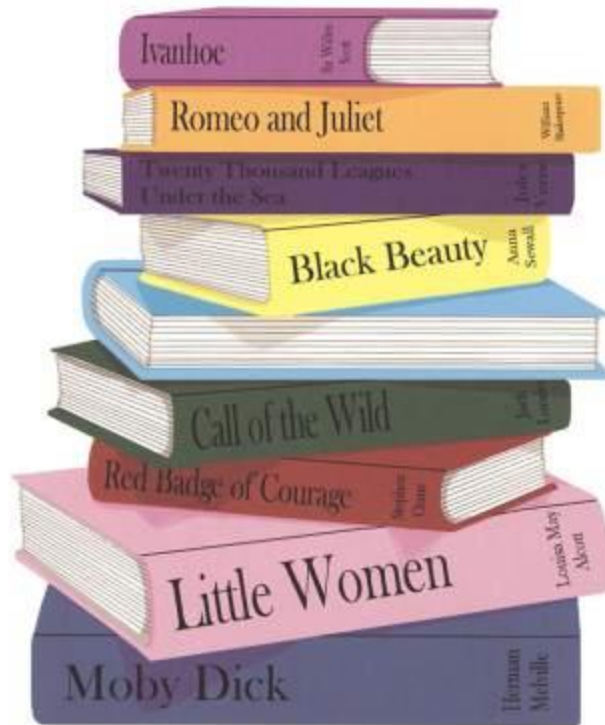
In the  
**THINK**  
of Things

GRADE 3

# g.u.m. drops

(GRAMMAR, USAGE, & MECHANICS)

90 Reproducible Worksheets Based around Editing  
Passages from Classic Literature



Melissa L. Schneider

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# Plural Nouns

Plural nouns name more than one person, place, or thing.

You can make most nouns plural just by adding an "s."

**table** > **tables**      **bowl** > **bowls**      **pill** > **pills**

If a noun ends with "ch," "sh," "x," or "z," add "es" to make it plural.

**crutch** > **crutches**      **leash** > **leashes**      **fox** > **foxes**

If a noun ends with a **consonant** and then a "y," change the "y" to an "i" and add "es."

**puppy** > **puppies**      **lily** > **lilies**      **fly** > **flies**

Some plural nouns don't follow any rules at all. Here are some irregular plural nouns.

**goose** > **geese**      **deer** > **deer**      **man** > **men**

**Complete the sentences by writing the plurals of the underlined words.**

I saw a big purple chair. I saw two big purple \_\_\_\_\_.

The girl listened to the story. She listened to two \_\_\_\_\_.

A child slid down the slide. Two \_\_\_\_\_ slid down the slide.

He looked at the picture. He looked at two \_\_\_\_\_.

I will trim the bush today. I will trim two \_\_\_\_\_ today.

**Edit this passage from *The Man in the Iron Mask*. Capitalize the words that need to be capitalized, choose the correct pronouns, add apostrophes, and cross out any misspelled plural nouns.**

"Some yearz ago, the last King of France, louis XIII, was very worried. / He was so sad because he didnt have a son. / He wondered who would be the King of France if he were to die. / At last, the queen said she was going to have a baby. / To the king's great joy, ( she / her ) had a baby boy. / A few minutess later, someone came to get the king. / What he saw made ( he / him ) sad. / The queen was holding twin boyes. / This wasnt something to be happy about. / He knew that when the boys got older, ( them / they ) would fight about who would be king. / The king spoke to the queen. / they decided to send one boy away. / Very few people knew about the two babys. / They sent one boy away that very day. / ( He / Him ) would grow up in the countryside of france. / He was never told who he really was." /

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(GRAMMAR, USAGE, & MECHANICS)

This series focuses on helping students become proficient writers by engaging them in editing passages from classic literature. To ensure that students are not editing above their skill level, worksheets which present rules for grammar, usage, and mechanics are interspersed throughout the editing practice. These worksheets are ordered systematically so students are editing only for errors which they have learned on previous pages. This enables the workbooks to be used alone or as supplements to any grammar curriculum. By the end of the books, students will be correcting a wide variety of errors appropriate to their grade level, all while reading excerpts from an assortment of literary masterpieces.

The editing passages in this book contain excerpts from:

- Black Beauty
- Call of the Wild
- The Hunchback of Notre Dame
- The Invisible Man
- Kidnapped
- The Man in the Iron Mask
- The Man Without a Country
- The Merry Adventures of Robin Hood
- Oliver Twist
- The Prince and the Pauper
- The Red Badge of Courage
- Robinson Crusoe
- Romeo and Juliet
- Sea Wolf
- Swiss Family Robinson
- Tom Sawyer
- Treasure Island
- The War of the Worlds
- The Winter's Tale

In order to keep the workbooks appropriate for specific grade levels, the editing passages used are not directly from the original works. Rather, they are taken from the EDCON Publishing Group's Classic Worktext Series, which are adaptations geared towards younger grade levels. For additional information, please see inside.



Melissa L. Schneider resides in Williamsfield, Illinois. She was homeschooled from preschool all the way through high school, is an avid reader, and has worked for a homeschooling distributor for over ten years. In this time, she has reviewed many, many English books, written a plethora of descriptions, and been in charge of editing and layout. All of these skills have culminated in the creation of the G.U.M. Drops series.

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